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**2019
AIANY
DESIGN
AWARDS**



2019 AIANY DESIGN AWARDS



Photo credit: Samuel Lahoz

On January 14, the jury presented the results of their deliberations at a panel discussion at the Center.

2019 Jury

Carol Ross Barney, FAIA, Hon. ASLA
Design Principal, Ross Barney Architects

Fabrizio Barozzi
Partner, Barozzi/Veiga

Craig Barton
Architect, Educator, and Author

Billie Faircloth, AIA, LEED AP BD+C
Partner, KieranTimberlake

Alessandro Munge
Principal, Studio Munge

Garth Rockcastle, FAIA
Founding Principal, MSR Design

Brigitte Shim, Hon. FAIA
Principal, Shim-Sutcliffe

The jury evaluated each project's design quality, response to its context and community, program resolution, innovation, thoughtfulness, and technique. Submitted projects had to have been completed by AIANY members or architects/designers practicing in New York, or be New York projects designed by architects/designers based elsewhere.

What distinguishes the AIANY Annual Design Awards? In a word, breadth. From a small-scale residence to a vast campus, from a dissolving installation to a ground-up arts center, the 2019 Design Awards jurors did not lack for variety. That spread reflects the New York architecture community itself: operating globally, experimenting constantly, and, as noted by this year's jury, taking risks. When architects and their clients are both willing to take risks by design, the results can be transformative. The jury also commended the level of design research evident in the submissions—work leading to the development of a knowledge base that extends beyond the life of any one project.

In the following pages you'll see snapshots of the 27 projects the jurors found exceptional among hundreds of submittals. Top projects received Honor Awards, with Merit Awards going to other highly competitive projects in the same category. This year, in addition to Architecture, Interiors, Project, and Urban Design, a fifth category of Sustainability was added to the awards program. The jury valued shining a spotlight on sustainable initiatives and performance metrics but noted that, ultimately, sustainable efforts should be the norm, something to be expected and integrated into the design of every project. Across all the winners, the jury selected one outstanding project to receive this year's Best in Competition award: Tata Consultancy Services Banyan Park Campus in Mumbai, designed by Tod Williams Billie Tsien Architects with India-based firm Somaya & Kalappa Consultants.

Congratulations to all the winners! Take a closer look at the projects at the 2019 AIANY Design Awards Exhibition at the Center for Architecture through June 29, or at www.aiany.org. ■



BRIDGE

PHILADELPHIA, PA

GLUCK+

The Philadelphia site for Bridge, a 17-story retail and residential development, was a challenge. On two sides were busy commuter roads; on the third, a bridge; and on the fourth, historic four-story residential buildings. The solution was a 13-story tower rising from a four-story podium, which offers residents panoramic skyline and waterfront views while reinforcing

ties with the low-rise neighborhood. The ground-level retail floor of the 170,000-square-foot building steps back from the hectic intersection to provide a neighborhood destination point. On the podium's roof is the building commons, offering a venue for local events and views of the pedestrian, bicycle, and rail activity on the adjacent bridge.

The high-performance building envelope's window-wall system transitions from historic punched openings to large framed openings of high-efficiency glazing for ample daylighting, while providing a 60% insulated wall. Generous plantings on the podium roof integrate an urban amenity with environmental conservation goals of reducing storm-water runoff and heat island effects. The

building incorporates innovative heating and cooling with variant-refrigerant flow technology. It also features smart thermostats adjustable by residents, individual unit metering, and LED lighting. Energy efficiency (anticipating 22.9% energy cost savings) and aesthetics were achieved at reasonable cost. **RS**

GLUCK+ Design Team

Cory Collman, Peter Gluck, Thomas Gluck, Charles Gosrisirikul, Brian Novello, Steve Preston

Collaborators

The Harman Group, Inc., Bala Consulting Engineers, Cornerstone Consulting Engineering & Architectural Inc., Pennoni Associates, Inc., Lux Populi, Forst Consulting and Architecture PLLC, Harvey Marshall Berling Associates, Alan Hill Design, The Sheward Partnership, Construction Specifications Inc., Jeffrey M. Brown Associates LLC, Eckert Seamans Cherin & Mellott, LLC, Zipf Associates, Inc.

“This project added urban density, but also created humane public spaces at the same time.”
—Juror Garth Rockcastle